

# How Great Thou Art

Traditional  
Adapted by Stuart K. Hine

Original keys: C major/D♭ major

**Religioso** ♩ = c.69



Then sings my

*mp*

*pp*

soul, my Sav - iour God, to Thee, how great Thou art, how great Thou

art. Then sings my soul, my Sav - iour God, to Thee,

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poco accel.

Am Dm G7sus4 C G/B

how great Thou art, how great Thou art!

poco rit.

a tempo, più mosso

♩ = c.80

Fadd9/A Fadd9/G C Cmaj7 F/C Dm/C

O Lord, my God, when I, in awe - some won - der, con - sid - er

C C/G G7 C Fadd9/A G7sus4 C

all the works Thy hand hath made; I see the stars, I

Cmaj7      F/C                      Dm/C                      C                      Fadd9                      G7

hear the might - y thun - der, — Thy power through - out the u - ni - verse dis -

**molto rit.**                      **A tempo, alla marcia** ♩ = c.74

C                      G/B      Fadd9/A                      G7/sus4                      C                      F/C

- played.                      Then sings my soul,                      my Sav - iour God, to

C                      G/B      Am                      Dm                      F

Thee,                      how great Thou art,                      how great Thou

C G7sus4 C Fadd9 F

art. Then sings my soul, my Sav - iour God, to

Detailed description: This system contains the first four measures of the piece. The guitar part has chords C, G7sus4, C, Fadd9, and F. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins with a fermata on the word 'art'.

**molto rit.**  
C G/B Am Dm G7sus4

Thee, \_\_\_\_\_ how great Thou art, how great...—

Detailed description: This system is marked 'molto rit.' and contains measures 5 through 8. The guitar chords are C, G/B, Am, Dm, and G7sus4. The piano accompaniment continues with a similar bass line. The vocal line has a long fermata on 'Thee' and ends with a double bar line and repeat sign.

**A tempo**  
A<sup>b</sup>7sus4 D<sup>b</sup> G<sup>b</sup>/D<sup>b</sup>

Then sings my soul, my Sav - iour God, to

Detailed description: This system is marked 'A tempo' and contains measures 9 through 12. The guitar chords are A<sup>b</sup>7sus4, D<sup>b</sup>, and G<sup>b</sup>/D<sup>b</sup>. The piano accompaniment features a more active bass line. The vocal line begins with a fermata and then continues with the lyrics.



**molto rit.**  $G^b m^6 / A^b$  **A tempo** ♩ = c.74

*ff* N.C.  $D^b$   $E^b m / D^b$

*p*

how great \_\_\_\_\_ Thou art! \_\_\_\_\_

$D^b$   $E^b m / D^b$   $D^b$   $D^b / C$   $G^b maj^9 / B^b$   $A^b 7 sus^4$

$D^b$

*fading out*