

# How Great Thou Art

Traditional  
Adapted by Stuart K. Hine

Original keys: C major/D $\flat$  major

**Religioso** ♩ = c.69



Then sings my

*mp*

*pp*

soul, my Sav - iour God, to Thee, how great Thou art, how great Thou

F B $\flat$ /F F Dm Gm B $\flat$

art. Then sings my soul, my Sav - iour God, to Thee,

F C $^7$ sus $^4$  F B $\flat$ /F F C/E

© Copyright 1953 The Stuart Hine Trust/Kingsway Music.  
Thankyou Music Limited  
All Rights Reserved. International Copyright Secured.

poco accel.

Dm Gm C7sus4 F C/E

how great Thou art, how great Thou art!

Detailed description: This system contains the first two measures of the piece. The guitar part is in the key of B-flat major and features chords Dm, Gm, C7sus4 (with a 3rd fret), F, and C/E. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The lyrics are 'how great Thou art, how great Thou art!'.

poco rit.

a tempo, più mosso

♩ = c.80

Bbadd9/D Bbadd9/C F Fmaj7 Bb/F Gm/F

O Lord, my God, when I, in awe - some won - der, con - sid - er

Detailed description: This system contains the next four measures. The guitar part includes chords Bbadd9/D, Bbadd9/C, F, Fmaj7, Bb/F, and Gm/F. The piano accompaniment features a change in meter from 4/4 to 3/4 and back to 4/4. The lyrics are 'O Lord, my God, when I, in awe - some won - der, con - sid - er'.

F F/C C7 F Bbadd9/D C7sus4 F

all the works Thy hand hath made; I see the stars, I

Detailed description: This system contains the final four measures. The guitar part includes chords F, F/C, C7 (with a 2nd fret), F, Bbadd9/D, C7sus4 (with a 3rd fret), and F. The piano accompaniment continues with a steady accompaniment. The lyrics are 'all the works Thy hand hath made; I see the stars, I'.

Fmaj<sup>7</sup>    B<sup>b</sup>/F    Gm/F    F    B<sup>b</sup>add<sup>9</sup>    C<sup>7</sup>

hear the might - y thun - der, — Thy power through - out the u - ni - verse dis -

**molto rit.**                      **A tempo, alla marcia** ♩ = c. 74

F    C/E    B<sup>b</sup>add<sup>9</sup>/D    C<sup>7</sup>sus<sup>4</sup>    F    B<sup>b</sup>/F

- played.                      Then sings my soul,                      my Sav - iour God, to

F    C/E    Dm    Gm    B<sup>b</sup>

Thee,                      how great Thou art,                      how great Thou

F C7sus4 F Bbadd9 Bb

art. Then sings my soul, my Sav - iour God, to

**molto rit.**  
F C/E Dm Gm C7sus4

Thee, \_\_\_\_\_ how great Thou art, how great...

**A tempo**  
Db7sus4 Gb Cb/Gb

Then sings my soul, my Sav - iour God, to

G<sup>b</sup>      D<sup>b</sup>/F      E<sup>b</sup>m      C<sup>b</sup>add9/E<sup>b</sup>      D<sup>b</sup>

Thee, \_\_\_\_\_ (How great Thou art, how great Thou art, how great Thou

G<sup>b</sup>add9/D<sup>b</sup>      G<sup>b</sup>/D<sup>b</sup>      C<sup>b</sup>/D<sup>b</sup>      G<sup>b</sup>aug

art.) how great Thou art! \_\_\_\_\_ (Then sings my soul...) My

C<sup>b</sup>/G<sup>b</sup>      G<sup>b</sup>/B<sup>b</sup>      E<sup>b</sup>m      C<sup>b</sup>m6/D

Sav - iour God, to Thee, how great Thou art,

**molto rit.** **A tempo** ♩ = c.74

**C<sup>b</sup>m<sup>6</sup>/D<sup>b</sup>** N.C. G<sup>b</sup> A<sup>b</sup>m/G<sup>b</sup>

*ff* *p* *ff* *p*

how great \_\_\_\_\_ Thou art! \_\_\_\_\_

G<sup>b</sup> A<sup>b</sup>m/G<sup>b</sup> G<sup>b</sup> G<sup>b</sup>/F C<sup>b</sup>maj<sup>9</sup>/E<sup>b</sup> D<sup>b</sup>7sus<sup>4</sup>

G<sup>b</sup>

*fading out*

