

How Great Thou Art

Traditional
Adapted by Stuart K. Hine

Original keys: C major/D \flat major

Religioso ♩ = c.69



Then sings my

mp

pp

soul, my Sav - iour God, to Thee, how great Thou art, how great Thou

art. Then sings my soul, my Sav - iour God, to Thee,

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poco accel.

Bm Em A7sus4 D A/C#

how great Thou art, how great Thou art!

Detailed description: This system contains the first two measures of the piece. The guitar part is in the key of D major and features chords Bm, Em, A7sus4, D, and A/C#. The piano accompaniment consists of a treble and bass clef with various rhythmic patterns and dynamics.

poco rit.

a tempo, più mosso

♩ = c. 80

Gadd9/B Gadd9/A D Dmaj7 G/D Em/D

O Lord, my God, when I, in awe - some won - der, con - sid - er

Detailed description: This system contains measures 3 through 6. The guitar part includes chords Gadd9/B, Gadd9/A, D, Dmaj7, G/D, and Em/D. The piano accompaniment features a change in time signature from 4/4 to 3/4 and back to 4/4.

D D/A A7 D Gadd9/B A7sus4 D

all the works Thy hand hath made; I see the stars, I

Detailed description: This system contains measures 7 through 10. The guitar part includes chords D, D/A, A7, D, Gadd9/B, A7sus4, and D. The piano accompaniment continues with a steady rhythmic accompaniment.

Dmaj⁷ G/D Em/D D Gadd⁹ A⁷

hear the might - y thun-der, — Thy power through - out the u - ni-verse dis-

molto rit. **A tempo, alla marcia** ♩ = c. 74

D A/C# Gadd⁹/B A⁷sus⁴ D G/D

- played. Then sings my soul, my Sav - iour God, to

D A/C# Bm Em G

Thee, how great Thou art, how great Thou

D A7sus4 D Gadd9 G

art. Then sings my soul, my Sav - iour God, to

molto rit.
D A/C# Bm Em A7sus4

Thee, _____ how great Thou art, how great....

A tempo
Bb7sus4 Eb Ab/Eb

Then sings my soul, my Sav - iour God, to

E^b B^b/D Cm A^badd9/C B^b

Thee, _____ (How great Thou art, how great Thou art, how great Thou art)

E^badd9/B^b E^b/B^b A^b/B^b E^baug

art.) how great Thou art! _____ (Then sings my soul...) My

A^b/E^b E^b/G Cm A^bm⁶/C^b

Sav - iour God, to Thee, how great Thou art,

molto rit. $A^{\flat}m^6/B^{\flat}$ **A tempo** ♩ = c.74

ff N.C. E^{\flat} Fm/E^{\flat}

how great _____ Thou art! _____

Detailed description: This system contains the first system of music. It features a vocal line and a piano accompaniment. The vocal line starts with a long note on 'how great' followed by a rest, then 'Thou art!' with another long note. The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with sustained chords. Above the system are guitar chord diagrams for $A^{\flat}m^6/B^{\flat}$, E^{\flat} (6fr), and Fm/E^{\flat} . Dynamics include *ff* and *p*. The tempo changes from *molto rit.* to *A tempo* at approximately 74 bpm.

E^{\flat} Fm/E^{\flat} E^{\flat} E^{\flat}/D $A^{\flat}maj^9/C$ $B^{\flat}7sus^4$

Detailed description: This system continues the music. The vocal line has a long note followed by a rest. The piano accompaniment features a treble line with a melodic line and a bass line with sustained chords. Above the system are guitar chord diagrams for E^{\flat} (6fr), Fm/E^{\flat} , E^{\flat} (6fr), E^{\flat}/D (3fr), $A^{\flat}maj^9/C$, and $B^{\flat}7sus^4$. Dynamics include *ff* and *p*.

E^{\flat}

fading out

Detailed description: This system concludes the piece. The vocal line has a long note followed by a rest. The piano accompaniment features a treble line with a melodic line and a bass line with sustained chords. Above the system is a guitar chord diagram for E^{\flat} (6fr). The instruction *fading out* is written in the piano part. Dynamics include *ff* and *p*.

