

It's A Beautiful Day

Words & Music by Alan Chang, Michael Bubl  & Amy Foster

♩ = 144 swung quavers

First system of musical notation. It features a guitar part with two chords: D^b and A^b. The guitar part is written on a single staff with a treble clef. The piano accompaniment is written on two staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 144 swung quavers.

Second system of musical notation. It includes a vocal line with lyrics: "1. I don't know why you think that you could hold me when". Above the vocal line are guitar chords: D^b, A^b, and B^bm. The piano accompaniment continues on two staves.

Third system of musical notation. It includes a vocal line with lyrics: "you can't get by by your-self And I don't know who would ever want to". Above the vocal line are guitar chords: G^b, D^b, and A^b. The piano accompaniment continues on two staves, with a *sim.* marking in the bass line.

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B^bm G^b D^b

tear the seam_ of some - one's dream... Ba - by, it's

A^b B^bm G^b

fine, you said that we should just be friends_ While I came up with that line_ and I'm

D^b A^b B^bm G^b

sure that it's for the best, if you ev - er change your mind, don't hold_ your breath 'Cause

B^bm Faug F

you may not be - lieve_ that

— there's no de - ny - ing. It's a beau-ti - ful day, the sun is up,

— the mu-sic's play - ing. And e - ven if it start - ed rain -

- ing you won't hear this boy com - plain - ing. 'Cause I'm glad

— that you're the one who got a - way. — It's a beau-ti - ful

To Coda ☉



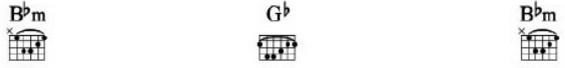
 day. 2. It's my turn to fly, so girls, get in line...





 — 'Cause I meas-y, no play-ing this guy... like a fool. Now, I'm al - right, might've had... me





 caged be - fore... but not... to - night... And you may not be - lieve...





 that ba - by, I'm re - lieved...



Faug F G^b

This fire in - side, it

A^b G^b

burns too bright, I don't want to say "so long," I just want to

A^b D^b N.C. *D.S. al Coda*

say "good - bye" It's a beau - ti - ful day,

♩ = 130

⊕ *Coda* A^b G^b D^b

'Cause if you ev - er think I'll take up my time with

♩ = 144

G^b **D^b** **G^b**

think - ing of our break - up, then you've got an - oth - er thing -

F/A **B^bm** **A^b** **D^b**

com - ing your way. 'Cause it's a beau - ti - ful day.

A^b **B^bm** **G^b** **D^b**

Beau - ti - ful day. Oh -

A^b **B^bm** **G^b** **D^b/F** **E^bm** **A^b** **D^b**

rit. ba - by, an - y day that you're gone a - way. It's a beau - ti - ful day.