

IT'S A BEAUTIFUL DAY

Words and Music by MICHAEL BUBLÉ,
ALAN CHANG and AMY FOSTER

Moderate Shuffle

The musical score is written in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). It begins with a piano introduction marked 'Moderate Shuffle' and 'With pedal'. The first system shows the piano accompaniment in the left hand and a vocal line in the right hand. The second system includes the lyrics 'I don't know why, — you think that you —'. The third system includes the lyrics '— could help — me when you could - n't get by — by your - self. —'. The fourth system includes the lyrics '— And I don't know who would ev - er wan - na'. The score includes various musical notations such as dynamics (f, mp), articulation (accents), and phrasing slurs.

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Bbm Gb Db

tear the seam _ of some - one dream. _ Ba - by, it's

Ab Bbm

fine you said that we should just be friends; _ well, I came

Gb Db Ab

up with that line, _ and I'm sure that it's for the best. _ And if you ev - er

Bbm Gb

change your mind, _ don't hold _ your breath. _ 'Cause

Bbm F+

you may not be - lieve, mm,

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is B-flat major (three flats). The vocal line starts with a Bbm chord and contains the lyrics 'you may not be - lieve, mm,'. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand, with a triplet of eighth notes in the final measure.

F7 Bbm

that ba - by, I'm re - lieved.

The second system continues the vocal line and piano accompaniment. The vocal line has a F7 chord above the first measure and a Bbm chord above the second measure. The lyrics are 'that ba - by, I'm re - lieved.'. The piano accompaniment features a Bbm chord in the right hand for the first two measures, with a triplet of eighth notes in the bass line.

F+ F7 Gb

Mm. When you said good -

The third system shows the vocal line and piano accompaniment. The vocal line has F+ chords above the first and second measures, and a Gb chord above the third measure. The lyrics are 'Mm. When you said good -'. The piano accompaniment has F+ chords in the right hand for the first two measures, followed by a Gb chord and a triplet of eighth notes in the right hand.

Ab

bye, my whole world shined. Hey, hey, hey.

cresc.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has an Ab chord above the second measure. The lyrics are 'bye, my whole world shined. Hey, hey, hey.'. The piano accompaniment features an Ab chord in the right hand for the first two measures, followed by a 'cresc.' marking and a triplet of eighth notes in the right hand.

Db 3 Ab Bbm

It's a beau - ti - ful day, and I can't stop my - self from smil -

f

Ab Gb

- ing. If we're drink - ing, then I'm buy -

Db Gb Db Ab

- ing. And I know there's no de - ny - ing,

Db Ab Bbm

it's a beau - ti - ful day; the sun is up, the mu - sic's play -

Ab Gb Db

- ing. And e - ven if it start - ed rain - ing, — you won't hear —

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is three flats (B-flat major/D-flat minor). The vocal line begins with a half note G4 (Ab) and continues with eighth notes. The piano accompaniment consists of chords and moving lines in both hands.

Gb Db

— this boy — com - plain - ing, 'cause I'm glad —

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4 (Gb) and a half note D5 (Db). The piano accompaniment features a prominent chordal texture in the right hand.

Gb F7 To Coda $\text{\textcircled{C}}$ Bbm

— that you're — the one — who got — a - way. —

The third system concludes with the vocal line and piano accompaniment. The vocal line ends with a half note G4 (Gb) and a half note F4 (F7). The piano accompaniment includes a section marked 'To Coda' with a circled C symbol and a B-flat minor chord (Bbm).

Ab Db

It's a beau - ti - ful day.

mp

The fourth system shows the vocal line and piano accompaniment. The vocal line starts with a half note G4 (Ab) and a half note D5 (Db). The piano accompaniment includes a dynamic marking of *mp* (mezzo-piano) and a crescendo hairpin.

Db Ab Bbm

It's my turn to fly. So girls, get in line, ___ 'cause I'm eas - y; no

Gb Db Ab

play-ing this guy ___ like a fool. ___ 'Cause now I'm al - right; you might-'ve had ___ me

Bbm Gb Bbm

caged be - fore, ___ but not ___ to - night. ___ And you may

F+ F7

not be - lieve, ___ mm, ___ that

Bbm F+/A

ba - by, I'm re - lieved.

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is B-flat major (three flats). The vocal line starts with a half note 'ba' and a quarter note 'by', followed by a quarter rest, then a quarter note 'I'm', and finally a quarter note 're' and a quarter note 'lieved.' with a long horizontal line underneath. The piano accompaniment consists of a sustained chord in the right hand and a rhythmic pattern of eighth notes in the left hand.

F7 Gb

This fire in - side, it

The second system continues the vocal line with a quarter rest, then a quarter note 'This', a quarter note 'fire', a quarter rest, a quarter note 'in', a quarter note 'side,', and a quarter note 'it'. The piano accompaniment features a sustained chord in the right hand and a rhythmic pattern of eighth notes in the left hand.

Ab Gb

burns too bright. I don't wan - na say "So long." _

The third system continues the vocal line with a half note 'burns', a half note 'too', a quarter rest, a quarter note 'bright.', a quarter rest, a quarter note 'I', a quarter note 'don't', a quarter note 'wan - na', a quarter note 'say', a quarter note 'So', a quarter note 'long.', and a long horizontal line. The piano accompaniment features a sustained chord in the right hand and a rhythmic pattern of eighth notes in the left hand.

Ab Db

I just wan - na say, "Good - bye." _

cresc.

The fourth system continues the vocal line with a quarter rest, a quarter note 'I', a quarter note 'just', a quarter note 'wan - na', a quarter note 'say,', a quarter note 'Good - bye.', and a long horizontal line. The piano accompaniment features a sustained chord in the right hand and a rhythmic pattern of eighth notes in the left hand. A crescendo marking is present, and the system ends with a forte dynamic marking and a fermata.

N.C.

Ab

D.S. al Coda

It's a beau - ti - ful day, _____ and I _____ can't stop _____

CODA

Bbm

3 Ab

Mm.

'Cause if you

Gb

Db

Gb

ev - er think _ I'll take _____ up my time with _____ think - ing of _____ our break -

Db

Gb

F7/A

- up, then you've got _____ an - oth - er thing _____ com - ing _____ your way. _

Bbm Ab5 Db

'Cause it's a beau - ti - ful day, hey. Mm. *Instrumental solo*

Ab Bbm Gb

Beau - ti - ful day. _

Db Ab

Oh ba - by, an - y day that you're

Bbm Gb Db/F Ebm Ebm/Ab Db

gone a - way, *Solo ends* it's a beau - ti - ful day. *rit. e dim.* *p*