

HELLO! MA BABY

Words and Music by
HOWARD and EMERSON

Moderato

mf

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note Bb4. The bass line starts with a quarter rest, followed by a quarter note G2, and then a quarter note A2. The piece continues with a series of chords and melodic lines, ending with a final chord in the right hand and a whole note G2 in the left hand.

1. I'se got a lit - tle ba - by, but she's
2. This morn - ing, thro' the 'phone, she said her

(Hel - lo! Hel - lo! Hel - lo!) *mf*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, and then a half note Bb4. The piano accompaniment is in a bass clef with a key signature of one flat. It begins with a quarter rest, followed by a quarter note G2, and then a quarter note A2. The piece continues with a series of chords and melodic lines, ending with a final chord in the right hand and a whole note G2 in the left hand.

out of sight, I talk to her a-cross the tel - e - phone. I'se
name was Bess, and now I kind of know where I am at. I'se

The second system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, and then a half note Bb4. The piano accompaniment is in a bass clef with a key signature of one flat. It begins with a quarter rest, followed by a quarter note G2, and then a quarter note A2. The piece continues with a series of chords and melodic lines, ending with a final chord in the right hand and a whole note G2 in the left hand.

nev - er seen my hon - ey but she's mine, all right. So
sa - tis - fied be - cause I've got my babe's ad - dress, here

take my tip, an' leave this gal a - lone. _____
past - ed in the lin - ing of my hat. _____

Ev - 'ry sin - gle morn - ing, you will hear me yell, "Hey
I am migh - ty scared, 'cause if the wires get crossed, 'Twill

Cen - tral! Fix me up a - long the line." _____ He con -
sep - a - rate me from ma ba - by mine. _____ Then some



nects me with ma hon - ey, then I rings the bell, and
oth - er coon will win her, and my game is lost. And

this is what I say to ba - by mine...
so each day I shout a - long the line...

Chorus:

Hel - lo! ma ba - by, Hel - lo! ma hon - ey,

Hel - lo! ma rag - time gal. Send me a kiss by

wire, ba - by my heart's on fire!

If you re - fuse me, hon - ey, you'll lose me, then you'll be left a -

lone; oh, ba - by, tel - e - phone and tell me I'se your

own. Hel - lo! Hel - lo! Hel - lo! there own.

1. 2. *first time D.C.*

fz

