

How Great Thou Art

Traditional
Adapted by Stuart K. Hine

Original keys: C major/D♭ major

Religioso ♩ = c.69

The musical score consists of two staves. The top staff is for the piano, showing a treble clef, a key signature of one sharp (F#), and a common time signature. It includes dynamic markings like 'C5' at the beginning, 'mp' in the middle, and 'pp' near the bottom. The bottom staff is for the guitar, indicated by a bass clef and a common time signature. Chord boxes above the staff show the progression: C, F/C, C, Am, Dm, F; then C, G^{7sus4}, C, F/C, C, G/B. The lyrics are integrated into the music, appearing below the notes. The piano part features sustained notes and eighth-note patterns, while the guitar part provides harmonic support with chords.

Then sings my soul, my Saviour God, to Thee, how great Thou art, how great Thou art. Then sings my soul, my Saviour God, to Thee,

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poco accel.

Am Dm G⁷sus⁴ C G/B

how great Thou art, how great Thou art!

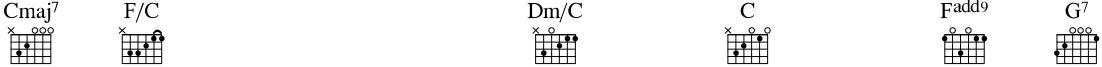
poco rit. a tempo, più mosso
 $\downarrow = c.80$

Fadd⁹/A Fadd⁹/G C Cmaj⁷ F/C Dm/C

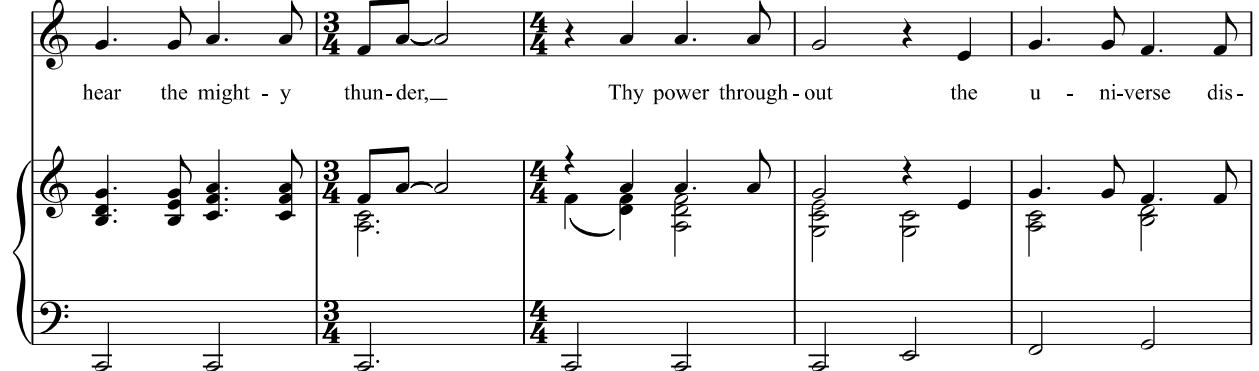
O Lord, my God, when I, in awe - some won - der, con - sid - er

C C/G G⁷ C Fadd⁹/A G⁷sus⁴ C

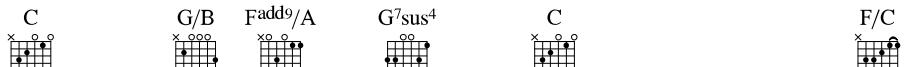
all the works Thy hand hath made; I see the stars, I

Cmaj⁷ F/C Dm/C C Fadd⁹ G⁷


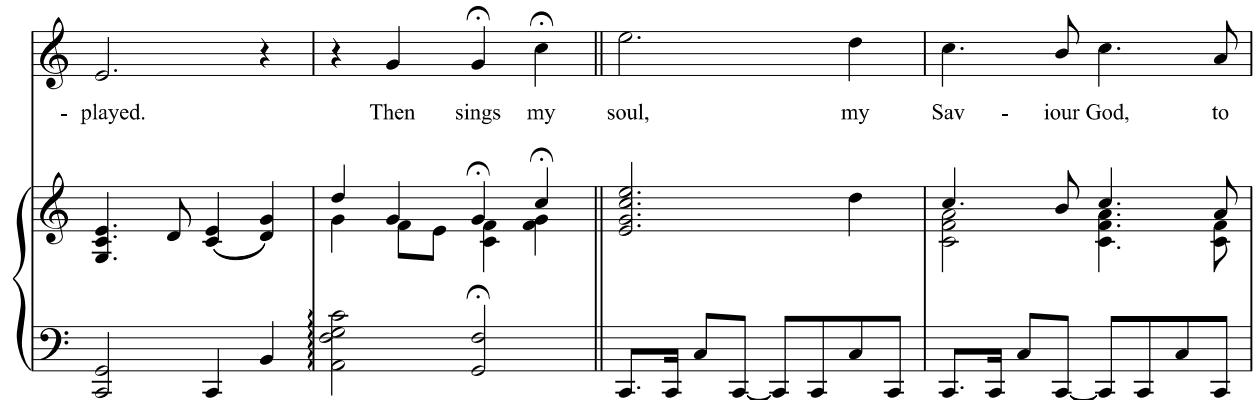
hear the might - y thun - der, — Thy power through - out the u - ni-verse dis -



molto rit. **A tempo, alla marcia** $\text{♩} = \text{c.74}$

C G/B Fadd⁹/A G^{7sus4} C F/C


- played. Then sings my soul, my Sav - iour God, to



C G/B Am Dm F


Thee, how great Thou art, how great Thou



art. Then sings my soul, my Sav - iour God, to

molto rit.

Thee, _____ how great Thou art, how great...._

A tempo

— Then sings my soul, my Sav - iour God, to

molto rit. G^bm⁶/A^b ff N.C. A tempo $\text{♩} = \text{c.74}$ E^bm/D^b
how great _____ Thou art! _____

D^b E^bm/D^b D^b D^b/C G^bmaj⁹/B^b A^b7sus⁴

D^b
fading out
 6