

# How Great Thou Art

Traditional  
Adapted by Stuart K. Hine

Original keys: C major/D♭ major

**Religioso** ♩ = c.69

The sheet music consists of four staves. The top staff is for the voice, starting with a treble clef, a key signature of F# major (three sharps), and a 4/4 time signature. It includes a dynamic marking of **E<sup>5</sup>** above the first note and **2fr** (fortissimo) below it. The second staff is for the piano, also in F# major and 4/4 time, with dynamics **mp** and **pp**. The third staff continues the piano part. The bottom staff is for the voice, starting with a bass clef, a key signature of C major (no sharps or flats), and a 4/4 time signature. Chord boxes above the notes indicate E, A/E, E, C♯m, F♯m, and A. The lyrics "Then sings my soul, my Sav - iour God, to Thee, how great Thou art, how great Thou art." are written below the notes. The piano part continues with bass clef and C major key signature.

Then sings my soul,  
my Sav - iour God, to Thee,  
how great Thou art,  
how great Thou art.

Then sings my soul,  
my Sav - iour God, to Thee,

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poco accel.

C#m      F#m      B<sup>7</sup>sus<sup>4</sup>      E      B/D#

how great Thou art,      how great Thou art!

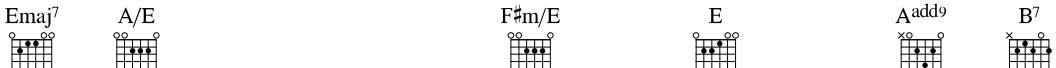
poco rit.      a tempo, più mosso  
♩ = c.80

A add<sup>9</sup>/C#    A add<sup>9</sup>/B    E    Emaj<sup>7</sup>    A/E    F#m/E

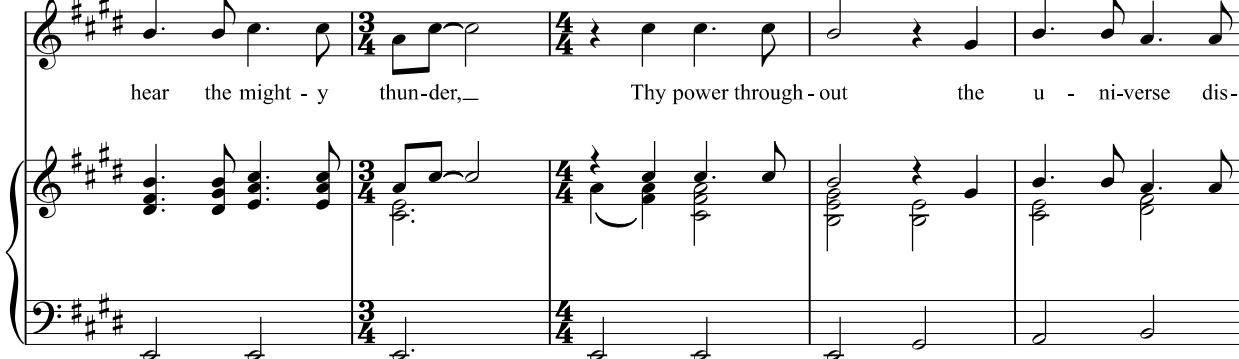
O Lord, my God,      when I, in awe - some won - der,      con - sid - er

E      E/B      B<sup>7</sup>      E      A add<sup>9</sup>/C#    B<sup>7</sup>sus<sup>4</sup>    E

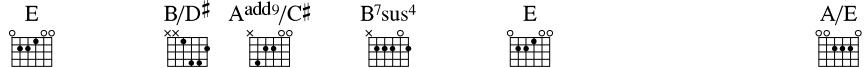
all the works Thy hand hath made;      I see the stars,      I

Emaj<sup>7</sup>      A/E      F#m/E      E      A add9      B<sup>7</sup>  


hear the might - y thun-der,\_\_\_ Thy power through - out the u - ni-verse dis-



*molto rit.*                                    *A tempo, alla marcia*  $\text{♩} = \text{c.74}$

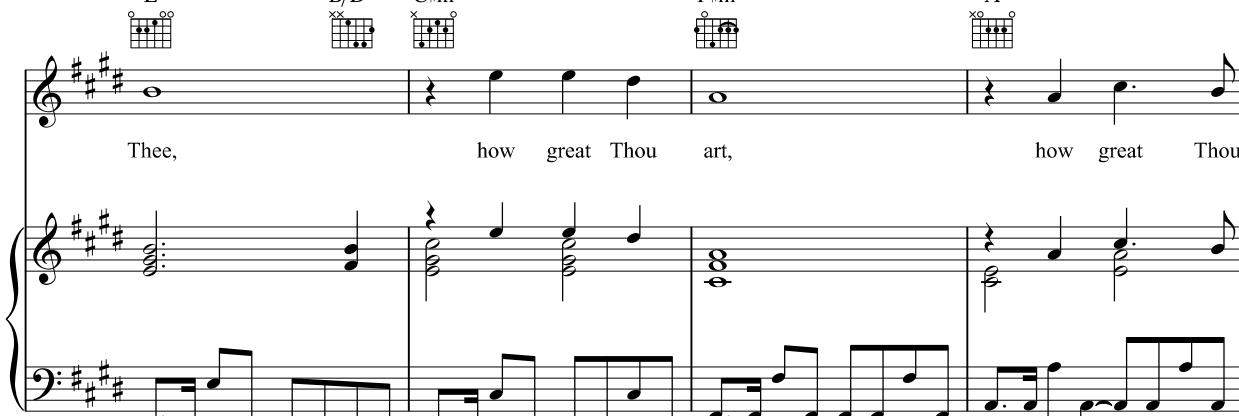
E      B/D<sup>#</sup>      A add9/C<sup>#</sup>      B<sup>7sus4</sup>      E      A/E  


- played. Then sings my soul, my Sav - iour God, to



E      B/D<sup>#</sup>      C<sup>#</sup>m      F#m      A  


Thee, how great Thou art, how great Thou



art. Then sings my soul, my Sav - iour God, to

**molto rit.**

Thee, \_\_\_\_\_ how great Thou art, how great....\_

**A tempo**

— Then sings my soul, my Sav - iour God, to

B<sup>b</sup>/F                      F/A                      Dm                      Bbm<sup>6</sup>/D<sup>b</sup>

Sav - iour God, to Thee, how great Thou art,

**molto rit.**      **B<sup>b</sup>m<sup>6</sup>/C**  
**ff**      **N.C.**      **A tempo**       $\text{♩} = \text{c.74}$   
**p**      **Gm/F**  

how great\_\_\_\_\_ Thou art!\_\_\_\_\_

**F**      **Gm/F**      **F**      **F/E**      **B<sup>b</sup>maj<sup>9</sup>/D**      **C<sup>7sus4</sup>**  

\_\_\_\_\_

**F**  

\_\_\_\_\_

**fading out**

